



5th Human Rights Film Festival PRAVO LJUDSKI
PRAVO LJUDSKI First-Time Directors Competition Programme
Sarajevo, Bosnia and Herzegovina 10 – 15. 11. 2010

**Deadline for
entry
15 May 2010**

Rules and Regulations for Submission

1. Completion Date

Films must have been completed no earlier than January 1st, 2009.

2. Required Submission materials

- Two preview DVDs (PAL preferred) with English subtitles (and English language dialogues list, if selected), if the original language of the film is different than English. The preview copies must be labelled with the title, running time and format. *Please test your DVDs on several models of players prior to submission.*

Please note that the DVD copies will not be returned and will be archived by Pravo Ljudski.

- Film description and synopsis, director's biography, director's photo (300dpi JPEG image), minimum three film stills (300dpi JPEG image), trailer and/or samples (MPEG format - .mpg or .mpeg).
- If available, press and/or promotional materials (official film poster and/or leaflet).
ALL supporting submission materials should be in electronic formats, and can be submitted either by e-mail or on a CD/DVD by post, together with the submission preview copies.

3. Selection

- Pravo Ljudski will be in charge of the selection of films included in the final Festival's programme, among all the documentaries submitted.

The decision on selection will be known as soon as possible after July 15th, 2010.

- Pravo Ljudski reserves the right to decide whether a submitted film will be screened within the PRAVO LJUDSKI First-Time Directors Competition Programme, or any other section of the festival.
- Pravo Ljudski reserves the right to organize private viewings for educational purposes of all submitted films. Additionally, for any public screening Pravo Ljudski will require consent from the author/s of the film.

4. Prior Screenings

Entries may not be previously publicly screened or televised in Bosnia and Herzegovina.

5. Presentation

- Selected films must be made available for Festival presentation in 35mm or digital video (Beta SP (PAL), or DigiBeta). DigiBeta is the preferred digital format. Filmmakers whose films are selected must deliver their film in a suitable final presentation format. Failure to make available the film in acceptable format may possibly result in the film being dropped from the Festival. *No exceptions possible.*

6. Scheduling

Upon acceptance into the 5th Human Rights Film Festival PRAVO LJUDSKI, the scheduling of screening dates, time and location is at the discretion of Pravo Ljudski.

7. Award

- An international jury composed of professionals from the audiovisual arts and documentary filmmakers will by voting decide which film will be granted the award of Best PRAVO LJUDSKI First-Time Director.
- There is no right of appeal against the decision of the jury.

8. Shipment of Festival screening copies

- The authors of the selected films are responsible for the shipment of the Festival screening copies – 35mm or digital video formats (please see above on acceptable and preferred formats).
- The Festival screening copies may either be picked up by the filmmakers or shipped by Pravo Ljudski who will cover the shipment costs only for the return of the films.

Submission of a film represents agreement with the regulations set forth here.

It is PRAVO LJUDSKI policy not to offer comments or reasons for films not selected for the PRAVO LJUDSKI First-Time Directors Competition Programme.

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